# MASSIYE

## PRIMO SERIES AMPLIFIER

P1200.1/P2000.1/P3200.1 PX1200.4/PX1900.4/PX3000.4 PX3000.2



# INTRODUCTION

### Congratulations!

And thank you for purchasing a "Massive Audio" Primo series amplifier for your car audio system. You now own an amplifier of uncompromising design and engineering incorporating the latest advances in micro topology. This handcrafted amplifier is designed to deliver the demands of serious sound competitors. You will soon discover that "Primo series" amplifiers display a fine balance between high quality, performance and reliability; all proven qualities of "Massive Audio" products.

"Massive Audio" amplifiers are the result of American Craftsmanship using only the highest quality components and quality control standards. In order to provide you with many years of listening pleasure, we recommend you to have your new amplifier installed by an Authorized "Massive Audio Dealer." This will ensure the proper installation of your product, and will also increase the length of your warranty to **ONE YEAR.** 

(Please see the warranty section of this manual for more details.)

Please take a moment to thoroughly read this manual to ensure that you get the maximum benefit from this new addition to your car audio system. When installed properly, this unit will provide years of trouble-free performance.

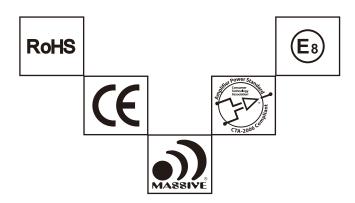
Should your amplifier ever need service or replacement due to theft, please record the following information, which will help protect your investment.

Model #:
Dealer's Name:
Date of Purchase:
Installation Shop and Date:

# DESIGN FEATURES

- ▼ EXTREME POWER IN A SMALL FOOTPRINT
- LOW DISTORTION FULL BAND WIDTH FOR SOUND QUALITY TUNING
- √ 1 OHM STABLE DESIGN (MONO AMPS)
- MIL SPEC DOUBLE SIDED PCB DESIGN WITH SMD PARTS
- **✓** BUILT-IN NOISE REDUCTION CIRCUITRY
- FULL MOSFET WITH HIGH GRADE SWITCHING DEVICES
- ☑ Built-in auto sensing Turn On Function (Hi-Inputs)
- √ 12V REMOTE OUTPUT FOR EXTERNAL DEVICES (HI-INPUTS)
- √ 0~12dB VARIABLE BASS BOOST
- NEXT GENERATION ADVANCED 5 WAY PROTECTION CIRCUITRY
- √ 2CH / 4CH INPUT MODE SWITCH (PX1900.4)
- WORLD WIDE STANDARDS COMPLIANT.
  (ROHS,E-MARK,CEA-2006,CE)





# AMPLIFIER FUNCTIONS

#### 1. SPEAKERS

CONNECT SPEAKERS/SUBWOOFERS TO THESE TERMINALS. BE SURE TO CHECK WIRE FOR PROPER POLARITY. NEVER CONNECT THE SPEAKER CABLES TO CHASSIS GROUND.

#### 2. +12 VOLT POWER

CONNECT THIS TERMINAL THROUGH A FUSE OR CIRCUIT BREAKER TO THE POSITIVE TERMINAL OF THE VEHICLE BATTERY OR THE POSITIVE TERMINAL OF AN ISOLATED AUDIO SYSTEM BATTERY.

#### 3. AUTO SENSING TURN ON FUNCTION / REM OUT(HI-INPUTS)

WHEN USE HI-INPUT, THE AMP CAN DETECT THE DC OFFSET FROM THE HIGH LEVEL INPUT SIGNAL TO AUTO TURN ON/OFF. WHEN THE AMP TURNS ON, THE REM TERMINAL WILL OUTPUT + 1 2V DC TO CONTROL THE OTHER DEVICE TURN ON/OFF.

REM IN: WHEN USE LOW LEVEL INPUT, THE AMP REM IN SHOULD BE CONNECTED TO THE REM OUT OF THE SOURCE UNIT. THE HEAD UNIT CONTROLS THE AMP TURN ON/OFF.

#### <u>4. GND</u>

CONNECT THIS CABLE DIRECTLY TO THE FRAME OF THE VEHICLE. MAKE SURE THE METAL FRAME HAS BEEN STRIPPED OF ALL PAINT DOWN TO THE BARE METAL.

USE THE SHORTEST DISTANCE POSSIBLE, IT IS ALWAYS A GOOD IDEA TO REPLACE THE FACTORY GROUND AT THIS TIME WITH A LARGER CABLE EQUAL TO THE NEW DIRECTLY TO THE VEHICLE BATTERY GROUND TERMINAL OR ANY OTHER FACTORY GROUND POINTS.

#### 5. RCA INPUT / AUTO HI-LOW LINE CONVERTOR

THESE RCA INPUT JACKS CONNECT WITH YOUR SOURCE UNIT RCA LOW LEVEL OUTPUTS OR VIA OPTIONAL ADAPTER WITH YOUR SOURCE UNIT SPEAKER HIGH LEVEL OUTPUTS. THE USE OF HIGH QUALITY TWISTED PAIR CAR AUDIO CABLES IS RECOMMENDED TO MIND POSSIBILITY OF DISTURBANCE THE AUDIO SIGNAL.

#### 6. REMOTE(MONO BLOCKS)

CONNECT THE REMOTE CONTROLLER TO CONTROL THE SUBWOOFER AMPLIFIER VOLUME FROM THE DRIVER SEAT LOCATION, FOR EASE OF ADJUSTMENT DURING PLAYING.

#### 7. GAIN CONTROL(MONO BLOCK)

THE GAIN CONTROL WILL MATCH THE AMPLIFIERS SENSITIVITY TO THE SOURCE UNITS SIGNAL VOLTAGE. THE OPERATING RANGE IS 10V TO 400MV. THIS IS NOT A VOLUME CONTROL!

#### 8. Low Pass Filter Control(Mono Block)

THIS CONTROL IS USED TO SELECT THE DESIRED LOW PASS X-OVER FREQUENCY. THE FREQUENCY CAN BE ADJUSTED FROM  $6\,\mathrm{DHz}$  TO  $22\,\mathrm{DHz}$  FOR ALL BASS MONO MODELS.

#### 9. SUBSONIC FILTER CONTROL(MONO BLOCK)

THIS CONTROL CAN FILTED OUT UNWANTED LOW FREQUENCY FROM  $\Box$ Hz( $\Box$ FF) TO  $\Box$ CHz. THIS FUNCTION WILL INCREASE THE POWER HANDLING OF YOUR WOOFERS.

#### 10. BASS BOOST LEVEL KNOB(MONO BLOCK)

THIS CONTROL ADJUST THE BOOST LEVEL OF THE BASSBOOST CENTER FREQUENCY. IT CAN BE ADJUSTED FROM O TO 12DB. COMBINING WITH BASSBOOTST FREQUENCY, YOU CAN ACCURATELY MATCH THE AMPLIFIER PERFORMANCE TO WOOFER RESPONSE.

#### 11. BASS BOOST FREQ KNOB(MONO BLOCK)

THIS CONTROL THE BOOSTED CENTER FREQUENCY. THE FREQUENCY CAN BE ADJUSTED FROM 30HZ TO 120HZ ACCORDING TO YOUR CAR AUDIO SYSTEM PERFORMANCE. (EG. WHEN YOU ADJUST THIS KNOB TO 50HZ, AMPLIFIER WILL BOOST THE FREQUENCY AROUND 50HZ.) THIS FUNCTION SHOULD BE ADJUSTED COMBINING WITH BASSBOOST LEVEL TUNING.

#### 12. X-OVER MODE (FULL RANGE)

THIS SWITCH WORKS TOGETHER WITH THE FREQ TO ADJUST THE OPERATING FREQUENCY RANGE OF THE AMP. WHEN SWITCH TO LPF OR HPF, THE CORRESPONDING FILTER CAN ADJUST THE OPERATING FREQUENCY RANGE BETWEEN 10Hz TO 300Hz ( OR 100Hz TO 3KHz). WHEN PUSHING THE SUBWOOFER, PLEASE SWITCH TO LPF MODE; WHEN PUSHING SMALL CALIBER FULL FREQUENCY SPEAKER, MIDDLE AND HIGH FREQUENCY LOUDSPEAKER, PLEASE SWITCH TO HPF MODE. WHEN

PUSHING LARGE CALIBER FULL FREQUENCY SPEAKER, PLEASE SWITCH TO FULL MODE. WHEN SWITCH TO FULL MODE, THE FILTERS WILL NOT FUNCTION.

WARNING: Use buttons and HPF knob correctly to prevent low frequency damage to tweeters.

#### 13. FREQUENCY CONTROL (PX1200.4,PX3000.4,PX3000.2)

This switch works together with X-OVer X1 / X10 for High Pass Frequency Crossover, When this button is set at the "X10" position the HPF range adjustments are 100Hz  $\sim$  3KHz. When this button in set at the "X1" the HPF range is from 10Hz  $\sim$  300Hz.

WARNING: Use buttons and HPF knob correctly to prevent low frequency damage to tweeters.

 $\rm X1/X10$  Low Pass Frequency Crossover, When this button is set to the "X10" position the LPF range adjustments are 100Hz  $\sim$ 3KHz. When this button is set to "X1" the LPF range is from 10Hz $\sim$ 300Hz.

#### 14. FREQUENCY CONTROL (PX1900.4)

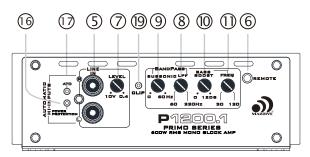
 $\times$  1 / X18 For High Pass Frequency Crossover When this button is set at the "X1" position the HPF range adjustments are 20Hz  $\sim$  334Hz. When this button in set at the "X18" the HPF range is from 360Hz  $\sim$  6KHz.

WARNING: USE BUTTONS AND HPF KNOB CORRECTLY TO PREVENT LOW FREQUENCY DAMAGE TO TWEETERS.

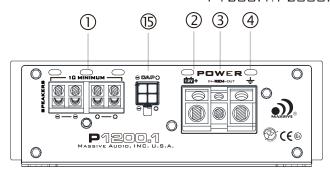
 $\rm X1/X11$  Low Pass Frequency Crossover, When this button is set to the "X1" Position the LPF range adjustments are 50Hz  $\sim$ 550Hz. When this button is set to "X11" the LPF range is from 550Hz $\sim$ 6KHz.

## PANEL LAYOUT

FIG 1. MONO AMPLIFIER PANEL LAYOUT



P1200.1/P2000.1/P3200.1



#### 15. EXTERNAL CAPACITOR INPUT

FOR CONNECTING AN OPTIONAL (SOLD SEPARATELY) EXTERNAL HI-VOLTAGE CAPACITOR. THIS WILL HELP STABILIZING THE AMPLIFIERS NEEDED VOLTAGE DURING OPERATION WHILE IMPROVING FIDELITY AND MAXIMIZING HEAD ROOM.

#### 16. POWER / PROTECTION

THIS LED WILL LIGHT UP WHEN AMPLIFIER WORKS PROPERLY.

WHEN LED IS BLUE THIS AMPLIFIER IS IN SAFE OPERATION. WHEN LED IS RED THIS AMPLIFIER IS IN PROTECTION MODE.

#### 17. AUTO SENSING TURN ON INDICATOR

LED WILL LIGHT UP BLUE WHEN ATO IS BEING USED

#### 18. 2/4 CH SWITCH (PX1900.4)

SET THIS SWITCH TO CONJUNCTION WITH HOW MANY INPUT CABLES BEING USED, IN THE 2 CHANNEL SETTING ALL FOUR OUTPUT WILL BE ACTIVATED.

#### 19. CLIP

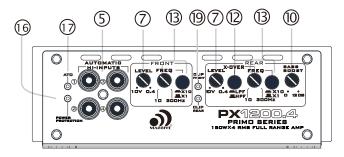
LED INDICATOR IS TO SHOW SIGNAL CLIPPING, IF THE INPUT SIGNAL WAVE IS BEYOND THE RANGE.

By lowering the gain, the clipped portion will go back within the input range and the LED indicator will turn off.

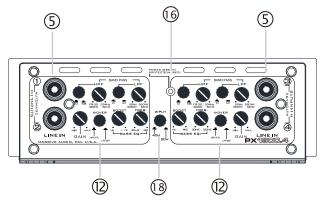
Occasional LED "ON" (occasional Flickering) of LED would be permissible in some installs, based on personal preference.

## PANEL LAYOUT

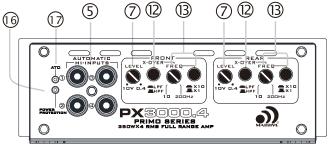
FIG 2. 4-CH AMPLIFIER PANEL LAYOUT



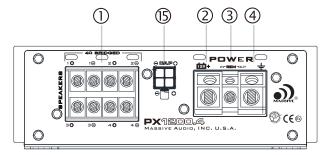
PX1200.4



PX1900.4

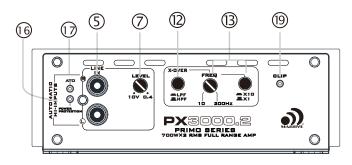


PX3000.4

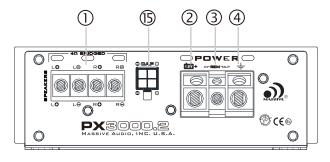


PX1200.4/PX1900.4/PX3000.4

FIG 3. 2-CH AMPLIFIER PANEL LAYOUT



PX3000.2



PX3000.2

## WIRING DIAGRAM

FIG 4. MONO AMPLIFIER WIRING

(SINGLE WOOFER LOAD)

P1200.1/P2000.1/P3200.1

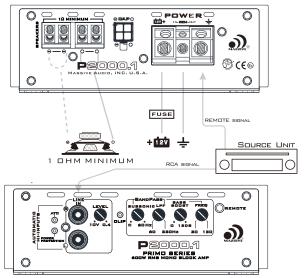
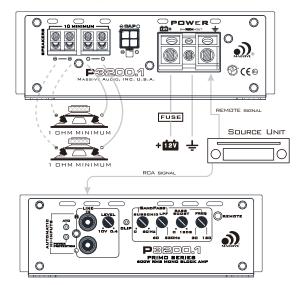


FIG 5. MONO AMPLIFIER WIRING (MULTI-WOOFER LOAD)



\*EQUIVALENT PARALLEL WOOFER LOADS CANNOT BE LESS THAN THE MINIMUM STABLE LOAD RATED IN THIS MANUAL. THE TWO NEGATIVE AND TWO POSITIVE SPEAKER TERMINALS ARE WIRED INTERNALLY INSIDE EACH AMPLIFIER.

ONLY ONE NEGATIVE AND ONE POSITIVE ARE NEEDED WHEN WIRING TO THE AMPLIFIER. THESE ARE MONO-BLOCK AMPLIFIERS AND NOT MULTI-CHANNEL AMPLIFIERS.

THE MINIMUM LOAD FOR ALL "PRIMO SERIES " (MONOBLOCK) AMPLIFIERS ARE ONE OHM.

## WIRING DIAGRAM

# FIG 6. PX1200.4/PX1900.4/PX3000.4 AMPLIFIER WIRING (3-CHANNEL MODE)

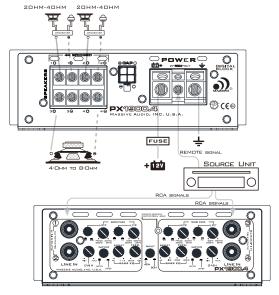
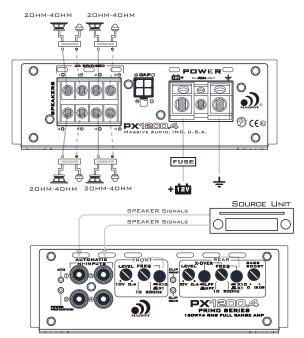
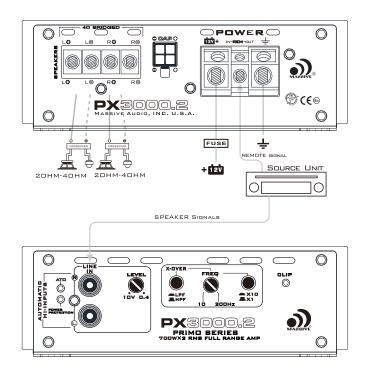


FIG 7. PX1200.4/PX1900.4/PX3000.4 AMPLIFIER WIRING (4-CHANNEL MODE)



## WIRING DIAGRAM

FIG 8. PX3000.2 AMPLIFIER WING (2-CHANNEL MODE)



# TROUBLE SHOOTING

Symptom	Possible Remedy
Amplifier will not power up	Check to make sure you have a good ground connection. Check that there is battery power on the (+)terminal. Check all fuses, replace if necessary.
, , , , , , , , , , , , , , , , , , ,	Make sure that the Protection LED is not illuminated.
Protection LED Comes on	Check for short circuits on speaker leads. Check that the speaker load is not beyond the minimum load. Remove speaker lead, and reset the amplifier. If the protection LED still comes on, then the amplifier is faulty and needs servicing.
No output	Check that the RCA audio cables are plugged into the proper inputs. Check all speakers wiring. Check the headunit output and the amplifier level setting.
Low output	Reset the level Control. Check the Crossover Control settings.
High hiss in The speakers	Check the RCA cable is not shorted to power ground at amplifier side. Check the amplifier grounding.
Distorted sound	Check that the Input level control is set to match the signal level of the head unit. Always try to set the Input level as low as possible. Check that all crossover frequencies are properly set. Check for short circuits on the speaker leads
Amplifier gets Very hot	Check that the minimum load impedance for the amplifier model is correct. Check that there is good air circulation around the amplifier. In some applications, It may be necessary to add an external cooling fan. Do not mount amplifier upside down.

# SPECIFICATIONS

MODEL	P1200.1	P2000.1	P3200.1	PX1200.4	PX1900.4	PX3000.4	PX3000.2
	PRIMO	PRIMO	PRIMO	2	CNICO		2
DESCRIPTION	MONO	MONO	MONO	4-CHANNEL	4-CHANNEL	4-CHANNEL	-CHANNEL
		RMB POWER AT 14.4V	14.4V				
1 ОНМ СОАБ	W009	1 000W	1600W	∀/Z	<b>∀</b> /Z	<b>∀</b> /Z	<b>∀</b> /Z
ZOHM LOAD	400W	700W	N0001	4×150W	4×240W	4×350W	2×700W
40нм Соар	ZOOW	400W	W009	4×100W	4×150W	4×250W	2×500W
40HM BRIDGED	N/A	A/N	A/N	z×300W	2×480W	woo7×2	1×1400W
		FEATURES	JRES				
INPUT LEVEL		0.4~1°V	$0.4\!\sim\!1$ OV (HI INPUTS OR LOW INPUTS)	W INPUTS)			
FREQUENCY RESPONSE		10~220Hz		15Hz~Z5KHz	20Hz∼45KHz	ZUHZ~45KHZ	20Hz~45KHz
LPF		60~220Hz		50Hz~750Hz	50Hz~6KHz	50Hz~6KHz	50Hz~6KHz
SUBSONIC FILTER(HPF)		zH09~0		SUHZ~750Hz	20Hz∼6KHz	zHX9~zHOZ	ZOHZ~6KHZ
THD AT 40HM LOAD 30% RATED POWER			%EO'O>				
S/N RATIO		>8008		8006<	>95pB	Ba26<	>95pB
BASSBOOST LEVEL		0 ~ 1208		0~120B	YES	YES	YES
BASSBOOST FREQ.		30~120Hz		FIXED	FIXED	FIXED	FIXED
BEST EFFICIECY @ 40HM		% <b>08</b> <		% <b>□9</b> <	>8□%	%□ <b>8</b> <	%□ <b>8</b> <
MINIMUM LOAD		1 ОНМ		ЗОНМ	20нм	мног	ЗОНМ
OPTIONAL REMOTE		YES		A/N	YES	YES	YES
AUTO TURN ON			YES(HI-INPUTS)				
LOW VOLTAGE PROTECTION		Υ	YES, PROTECT < 8V				
SHORTCIRCUIT TEST @ MAX POWER			PASS				
RECOMMENDED EXTERNAL FUSE	60A	1 2 D A	ZOOA	SOA	100A	100A	1004
OVERHEAT PROTECT TEMPERATURE		ä	PROTECT AT 80C / 176F	76F			
COMPONENTS & PCB		SMD PA	SMD PARTS / DOUBLE SIDE FR-4 PGB	FR-4 PCB			
		DIMENSION(INCHES)	N(INCHEB)				
HEIGHT			1.9"				
МІРТН			5.9"				
LENGTH	6.77"	9.13"	13.46"	B.34 <sub>"</sub>	"4.6	10.15"	10.15"

# WARRANTY

Massive Audio, Inc. warrants all manufactured amplifier products to be free from defect in material and workmanship for a period not to exceed *ONE YEAR\** from the date of original purchase when installed by an authorized "Massive Audio" dealer. Units that are not installed by an authorized "Massive Audio" dealer maintain a warranty not to exceed 90 days from the original purchase date by the original purchaser.

Products that display abuse such as power deficiency, over driving the amplifier or clipping the input require purchase of a new PCB for replacement.

"Massive Audio" obligations under this warranty are limited to repairing or replacing, at its own sole option, any such defective products. This warranty does not apply to equipment that has been damaged by accident, negligence, or misapplication or has been altered or modified in anyway. This warranty applies only to the original purchaser who must have properly registered the product within 30 days of purchase.

Except as provided herein, Massive Audio, Inc. makes no warranties or representations, express or implied, including any warranty implied by law, whether for merchantability or fitness for a particular purpose and shall be effective only for the period that this express warranty is effective. SEE THE WARRANTY REGISTRATION CARD TO ADDITIONAL INFORMATION.

\*DUE TO CONSTANT IMPROVEMENT PRICES AND SPECS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTIFICATION.

# www.massiveaudio.com

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